



# Latino & Native American Film Festival

## LANAFF Awards & Laurels 2025 (Pt. 2)

### Best Native American Film (3 way Tie)

- **INDIGENOUS ECONOMICS ENOUGHNESS THE PREQUEL** / Chris Eyre & Lonnie Anderson / Indigenous America - USA
- **THE TERRITORY OF PULOU** / Carmela Daza & Maik Gleitsmann-Frohriep / Germany
- **YANA-WARA** / Oscar Catacora, Tito Catacora / Indigenous America -Peru

### Indigenous America Social, Political, Cultural Impact Award

- **AMERICAN INDIAN ORIGIN STORIES** / MONTANA James MILLER / USA
- **CERVANTINE VIDEODANCE No.2: The Deer Dance!** / Héctor Maya Requena / Mexico
- **HAAGUA** / Marc Antony Chavez & Octavio Aceves Coutiño / Indigenous America / Mexico – USA
- **HUNTER** / Mountain Miller / USA
- **INDIGENOUS ECONOMICS ENOUGHNESS THE PREQUEL** / Chris Eyre & Lonnie Anderson / Indigenous America – USA
- **INFLUENS – HISTORY OF A COMMUNITY** / Genaro Yamir Lobo / Cuba
- **LA PURA VIDA** / Gabriel Cordonero / Costa Rica
- **LEO'S WORLD** / Milagro Zárate, Camilo Sanchez / Paraguay
- **NATIVE HOPE CHAMPIONS: RIDING FOR THE MISSING** / Sahar Khadjenoury, Frank Blanquet / USA
- **PINDORAMA - the indigenous land of Rugendas and Villa-Lobos** / Shéron Joyce Díaz Morales & João Riso Souza Liberato de Mattos / Brazil
- **SAL EN LAS RODILLAS** / Wojciech Ganczarek / Argentina
- **SOULS** / Laura Basombrío / Indigenous America -Argentina Bolivia
- **VOICES OF PACHAMAMA** / Louis Lam / Peru

### Best Latino Film (Tie)

- **ALÍ PRIMERA** / Daniel Yegres Richard / Venezuela

### Latino Social, Political, Cultural Impact Award

- **3000** / Skip Font / Puerto Rico
- **A SILENT SCREAM** / Oliver Granillo / Mexico
- **CERVANTINE VIDEODANCE NO.2: THE DEER DANCE!** / Héctor Maya Requena / Mexico
- **DIASPORA, CURIOSITY OF CULTURE** / Margarita Sotomayor Salgado / Puerto Rico
- **DICO: RETRATO DE UN PATRIOTA PUERTORRIQUEÑO** // Puerto Rico
- **DONKEY** / Laura Yanela Fernández / Venezuela
- **EL DESPERTAR – Best spiritual journey award** / ARNULFO GONZÁLEZ / Switzerland
- **ENTERTAINMENT** / Frank Canino / Cuba
- **ETERNIDAD** / Iggy Figueroa / USA
- **EXEMPT** / Otto Morales /Cuba
- **GEORGINA** / Ana Marazzi , Puerto Rico
- **HEPT** / Jorge Baldeon / Ecuador – USA
- **MISCAST** / Rodrigo Antonio Villaronga / USA
- **MISSED CALL** / Paula Alejandra Jiménez Latorre / Colombia
- **ONE MINUTE OF UNCONSCIOUSNESS** / Eliana Cordova / Peru - USA
- **ROLL A DAY IN MY WHEELS** / Siara Mason /USA
- **THE COST OF A DREAM** / Adrian Pucheu / Dominican Republic

### Best Animations (3-Way Tie)

- **INHALF** / Jorge Morais Valle / Spain
- **MONTEAGUDO 1825** / Roberto Chévez / Peru
- **TALES OF A AWICHA** / Andrés Pío Cotrina Chávez / Indigenous America - Peru

### Animation Social, Political, Cultural Impact Award

- **BEACH** / Charles Bolprand / Uruguay
- **CIRCLES** / Sarah Houle / Indigenous America -Canada
- **FINDING FOOTPRINTS** / Erik Daniel Shein & Karen Fuller / USA
- **FROM THE MOUNT MOUNT – SEVEN SCARY TALES** / Pablo Alejandro Meilicke/ Paraguay
- **HERE** / Marcos Carrasco / USA
- **SER SEMILLA** / Julia Granillo Tostado / Mexico
- **THE BOAT** / Rodolpho Pinotti / Brazil
- **THE NAME OF LIFE** / Amanda Pomar / Brazil
- **THE RED SCARF: A Story of Armenian Hope** / Michael Q Ceballos / USA
- **WHERE ARE YOU FROM?** / Juan Cristiani / Uruguay

### Best LGBTQIAPD Films

- **DANCE WITH PRIDE - A Journey of Identity Through Movement** / Javier Cataño-Gonzalez / Australia

### Young Filmmaker Awards

- |                                  |                                  |           |
|----------------------------------|----------------------------------|-----------|
| • Cesar Rendon -21               | (WITHIN QUIET TIDES)             | USA       |
| • Emely Marte                    | (PAPI'S COLLECTOR)               | USA       |
| • Frank Canino -20               | (EFFERVESCENT MONSTER/ FROIDEUR) | Cuba      |
| • Gabriel de Barros Santana -16  | (COLORS OF FREEDOM)              | Brazil    |
| • Gabriela Petraglia Ferraro -16 | (PINK ORANGE RED)                | Chile     |
| • Martín Mejía -20               | (THE DEEP END)                   | USA       |
| • Melelani T. -19                | (PEACE FLAGS)                    | USA       |
| • Siara Mason -18                | (ROLL A DAY IN MY WHEELS)        | USA       |
| • Solía Yali Reyes -18           | (IRONWOMAN)                      | USA       |
| • Tomás Ariel Marco -21          | (AYNI)                           | Argentina |
| • Wiston Fernández Madriñan -21  | (THE DUMP TRUCK)                 | Colombia  |
| • Xavier Alexander -16           | (WRITERS BLOCK)                  | USA       |

### New Filmmaker Awards

- **¿DÓNDE ACABÓ EL SUEÑO AMERICANO?** / Roberto Scaglione / Italy
- **RED BIRD** / Segundo Carlos Suárez / Ecuador
- **SILENCE OF THE PAAB'ANK** / Raquel Azurdia Thommel / Guatemala
- **THE SERVICE. A PORTRAIT OF EVANGELICAL GATHERINGS** / Almendra Fantilli / Argentina
- **THE UNINHABITED SILENCE** / Joshua Levi Gallegos / Costa Rica
- **WAITING LIST** // Victoria De Michele, Mariela Di Naro / Argentina

### Music, Art, Cultural & Health Impact Award

- **A SAFE PLACE TO CALL HOME** / jeromy desjarlais / Canada
- **ART AS HOPE: BREAST CANCER REFLECTIONS** / Alina Avila Ko / USA
- **LEO'S WORLD** / Milagro Zárate, Camilo Sanchez / Paraguay
- **THE BAND SHANDIIN "Stadium Walk"** (English & Din'e Versions) / Anthony Chee Emerson / Din'e - USA
- **YO QUIERO BAILAR (I WANT TO DANCE)** / Ana Sanchez Colberg / Puerto Rico
- **I'M WITH YOU, I'LL BE THERE** / Juan Kleban / USA

### Family Social Impact Award

- **30 DAYS** / Lucas Younes / Brazil
- **MOTHER'S INSTINCT** / Angelica Quinonez / USA

### Environmental, Social, Economic, Political Justice Award

- **ATABEY'S VOICE** / Venus Gutiérrez de la Torre / Cuba
- **EL MONTE** / Abnel Jo. Hernández / Puerto Rico & USA
- **LA ESPERANZA** / Maria Fernanda Cestero / Puerto Rico
- **OLEODICTA** / Romeo Marte / Puerto Rico
- **THE FIRST WOMEN** / Adriana Yañez / Brazil
- **THE TERRITORY OF PULQUI** / Carmela Daza & Maik Gleitsmann-Frohriep / Germany
- **VIEQUES: A LIVING ARCHIVE** / Juan Carlos Rodríguez / Puerto Rico

### Best Historical Documentaries

- **3000** / Skip Font / Puerto Rico
- **AMERICAN REVOLUTION 2** / Chicago Film Archives / USA
- **DIASPORA, CURIOSITY OF CULTURE** / Margarita Sotomayor Salgado / Puerto Rico
- **DICO: RETRATO DE UN PATRIOTA PUERTORRIQUEÑO** // Puerto Rico
- **GEORGINA** / Ana Marazzi, Puerto Rico

### Best Comedy (Tie)

- **A CUPID WITH BAD AIM** / José Antonio Varela / Venezuela
- **LOS MALDITOS - EPISODIO 1: LA GRILLA** / Ayden García Fuentes & Emil Soler Felicié / Puerto Rico

### Honorable Mention Awards

- **NO CONTACT** / Abril Sanz / Uruguay
- **NUBE** / Diego Alonso Sánchez de la Barquera Estrada, Christian Arredondo Narvaez / Mexico
- **QUIMERA** / DARWIN GABRIEL MORENO VILLAMRIN / Colombia
- **RUPTURE** / Martina Fernanda Riveros / Chile
- **SAME AS YESTERDAY** / Juan Manuel Henao Alvarez / Colombia
- **PiOinc** / Alisson Machado / Brazil
- **SUCKER PUNCH KICK!** / Will Faier / Colombia
- **SYMPHONY OF SCREAMS** / Fernando Lazzarini, Jordan Mihailovsky / Brazil-Bulgaria
- **THE BOAT** / Rodolpho Pinotti / Brazil
- **THE DEEP END** / Martin Mejia / USA
- **THE MANRIQUE FAMILY** / Angel David Ceballos Rios / Colombia
- **THREADS OF MIST, DROPS OF GOLD** / Frank Luiggi Cruz Pillco / Peru
- **TRINIDAD** / Jos Azuela, Jose Manuel Azuela Espinosa / Mexico
- **UNTITLED: CUBA IN RICK RAY'S EYE** / Eliecer Jimenez Almeida / Cuba
- **WHAT THE WATER SAYS / WHAT THE WATER SAYS** / Brazil
- **YOUR OWN TINY WORLD** / Gui Oller, Pipo Brandão, Ricky Godo / Brazil
- **RAIZAL : THE JAMAICAN CONNECTION** / Jamar Cleary / Colombia-Jamaica